Leyli Rodriguez

There was a lot of moments in the comic Ms. Marvel that really stood out at me. But one of the most impactful ones for me was a scene early on right after Kamala saves Zoe and she’s still in Ms. Marvel “costume” which is blonde hair, leotard and thigh high boots because kamala is very unconformable and unhappy being another person. From the very beginning I got a sense that kamala felt like an outcast in her high school she always seemed like she wanted acceptance especially from Zoe and that’s probably because Zoe reminded her of her favorite superhero “Ms. Marvel” as they both share similar features. “I always thought that if I had amazing hair, if I could pull off great boots, if I could fly—that would make me feel strong. That would make me happy”. In these panels you can see the sadness and disappointment in kamala’s face. What brought kamala joy was being able to save someone’s life being someone’s hero although she always wanted to be able to fit in when she turned into another person (literally) it helped her realize that there was nothing wrong with being Kamala a Muslim girl with dark hair who can still be a hero. Personally One of my favorite things about the comic was the fact that Kamala was different than every other “superhero” in comics I think Wilson did an amazing job with writing and developing her character. Growing up there really wasn’t much representation of ethnic people especially girls in things such as comics which I think are so important because it can help and be able to reach a larger amount of people. A girl who’s a darker skin color or a minority or a Muslim girl can now have kamala be her hero and it can help if there ever feeling like an outcast or wanting acceptance they can know that they are strong and as powerful as Kamala’s character in the comic is.

Artist Statement:

In this final project I was able to learn that every little detail especially in a comic is important the writer writes it for a reason sometimes you just have to really look and analyze why they chose to write it. I will be applying this in future readings for other classes although I’m not sure how many of them will include comics in their syllabus, I do think it was helpful being able to stop and reflect after major scenes or moments when reading because it made understanding the comic that much easier. For the final project I just picked my favorite scene in the comic and just wrote about it without really having to have a set format for it I was able to put down how the panels made me feel. To make this final project it better I wish I could have done maybe a drawing piece (although I can’t draw) I think it would have shown more creativity.