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Polish

ENG 102

In order for Naomi Lizuka to write the play Anon(ymous) I think she would have to research info on refugees, wars, teenagers since this was her first young adult play she would have to know certain mannerism of teens and ways they speak. Actors who perform this play might also want to get familiarized with refugees and might want to get to know more about the character’s culture although it’s not said in the play you can infer. The three things that caught my attention the most with this play was the fact that Naomi didn’t give the main character a name so everyone could relate more to “Anon”, another thing that really caught my attention is that you never really know what’s real or imagination in the play especially in the part where anon says a goddess appears out of the water although everything else in that one scene seemed pretty realistic. Lastly what caught my attention the most was that the play didn’t really have an ending It left you wondering “well what happens now”. I want to write my research paper about why is having a name so important and can your name affect a person for this I think im going to research articles about names and I think this research and question will help me understand more why Naomi chose to not give her character a name and why anon kept saying different names throughout the play.