**Short Story Analysis: Narrator and Literary Devices**

Story Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Book Title & Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**A. Who is the narrator?**

1. ***Claim:*** The narrator is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Two words to describe the narrator's personality are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

***Evidence:*** The narrator's personality is revealed on page \_\_\_\_ when\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

We also see a similar occurrence on page \_\_\_\_when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. ***Claim:*** The narrator ( is / is not ) a character within the story. The narrator (knows / does not know) the thoughts of all the characters.

The story is written in ( first person / second person / third person limited / third person omniscient ) point of view. The narrator or point of view ( maintains / changes ) throughout the story.

***Evidence:*** Clues that reveal the story's point of view are the narrator's use of the pronouns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**B. What are important literary devices in this story?**

1. ***Claim:*** One important ( symbol / metaphor ) in the story is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It represents\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. ***Evidence:*** It appears on pages \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. ***Claim:***One important motif—a recurrent image, concept, or symbol—that helps develop the story is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. ***Evidence:*** This motif appears on pages\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. ***Claim:*** Important conceptual themes in the story are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. ***Claim:*** Overall, the narrator's tone is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This emotion expresses how he or she feel about subjects in the story.

***Evidence:*** This is evident by the use of words and phrases like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. ***Claim:*** Words to describe the overall mood of the story are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. These are the feelings and vibes invoked in the reader.

***Evidence:*** Words and phrases that influence the reader's mood are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

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**A. Who is the narrator?**

1. ***Claim:*** The narrator is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Two words to describe the narrator's personality are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

***Evidence:*** The narrator's personality is revealed on page \_\_\_\_ when\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

We also see a similar occurrence on page \_\_\_\_when \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. ***Claim:*** The narrator ( is / is not ) a character within the story. The narrator (knows / does not know) the thoughts of all the characters.

The story is written in ( first person / second person / third person limited / third person omniscient ) point of view. The narrator or point of view ( maintains / changes ) throughout the story.

***Evidence:*** Clues that reveal the story's point of view are the narrator's use of the pronouns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**B. What are important literary devices in this story?**

1. ***Claim:*** One important ( symbol / metaphor ) in the story is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It represents\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. ***Evidence:*** It appears on pages \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. ***Claim:***One important motif—a recurrent image, concept, or symbol—that helps develop the story is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. ***Evidence:*** This motif appears on pages\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
3. ***Claim:*** Important conceptual themes in the story are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. ***Claim:*** Overall, the narrator's tone is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This emotion expresses how he or she feel about subjects in the story.

***Evidence:*** This is evident by the use of words and phrases like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. ***Claim:*** Words to describe the overall mood of the story are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. These are the feelings and vibes invoked in the reader.

***Evidence:*** Words and phrases that influence the reader's mood are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

