



NAME: _____

DATE: _____

CLASS PERIOD: _____

This is a supplement to the 2010 Oregon Teachers Guide to Poetry Out Loud, published by the Oregon Arts Commission.

This worksheet is designed to accompany Lesson Plan 1: Getting to Know Your Poem.

Poetry Analysis Assignment

Directions: On a separate piece of paper, answer the following questions in the order listed below. Be sure to number each of the 17 sections. Attach a copy of your poem with your analysis.

1. Copy of poem attached, including title and author's name
2. Year poem was written or published
3. List three detailed facts about the author
4. What question would you ask the author if you could? (About the poem or about his/her life)
5. Physical analysis of the poem: (# of words, # of lines, # of stanzas)
6. Topic/subject - this is what the poem appears to be about on the surface (no hidden meaning)
7. Brief summary of the poem
8. Theme: State a major theme presented in the poem and state what you think the author is saying about that theme.
9. Mood: in one or two words, state the overall mood of the poem.
10. Type of poem: narrative, lyric, or dramatic? How do you know?
11. Personal reflections: Why did you select this poem? What is your favorite line. Why?
12. What other work of art does it remind you of? (poem, song, movie, painting, etc.)
13. Confusing line or passage
14. Look up any words you don't know or words used in an unusual way. List the word, its part of speak and definition. (Look up at least 3 words, even if you are familiar with all of them.)
15. Literary devices - give examples of each of the following from your poem. If your poem does not contain one of the devices, just write "none."
 - A. rhyme scheme? If yes, what is it?
 - B. meter? If yes, what is it?
 - C. alliteration?
 - D. repetition?
 - E. imagery?
 - F. personification?
 - G. parallel structure?
 - H. hyperbole?
 - I. allusions?
 - J. enjambment?
 - K. onomatopoeia?
 - L. simile?
 - M. metaphor?
 - N. irony?
 - O. oxymoron?
 - P. paradox?
 - Q. understatement?
 - R. refrain?
 - S. symbolism?
16. Effect: What effect do the literary devices have on the meaning of the poem as a whole? You do not have to discuss all of the devices; just choose a few important ones.
17. Sources: List bibliographic information for any sources used to obtain information for your analysis.



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Points Possible: _____ Due Date: _____